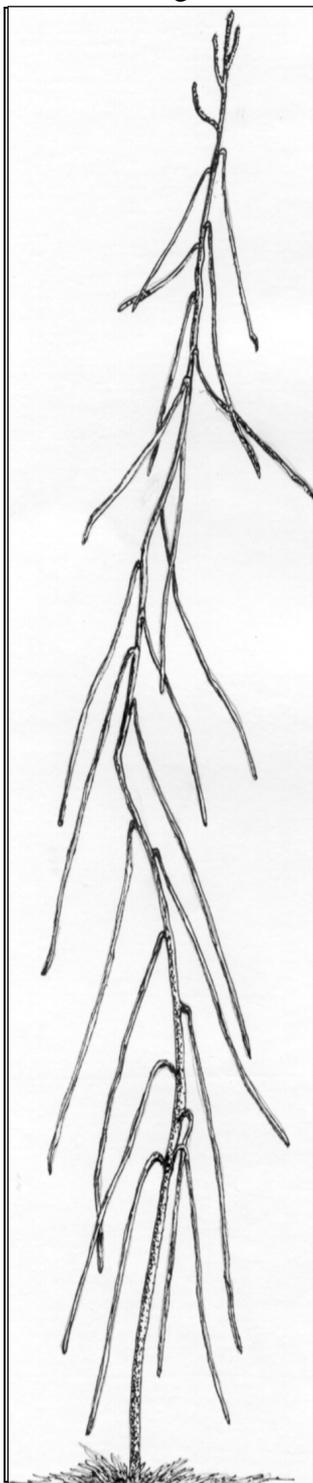




Kapiti Lancewood

August 2014

Issue 105



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Committee Meetings are held at 9.30 a.m. on the last Thursday of the month,

Guild Meetings are held at 7.30 p.m. on the second Tuesday of each month except January, in the Scots Hall, Weka Road, Raumati Beach.

Put onto your calendar:

August Meeting
Tuesday 12 August, 7:30 pm
Russ Marley talking on Model Building.

Tea Roster:
Surnames beginning with C-D

September 2014 Newsletter Deadline
Thursday 28th August

September Meeting
Tuesday 9 September, 7:30 pm
Fish & Chip night



Your Committee

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Life Member	Jim Lowe		

Next Meeting

Tuesday August 12th, starting at 7:30 pm.

At Scot's Hall, Weka Road, Raumati Beach.

Topic: Russ Marley from Levin talking on *Model Building*.

Frank Torrance

By now all our club members will be aware that our friend and club mate, Frank Torrance, passed away peacefully in his sleep on Sunday the 27th July at 11pm. It was just one hour short of his 91st birthday.

Frank was one of our founding members. He was very keen to see a success of this new woodturning club and voluntarily put his name forward as secretary. He was one of our keenest members, and this was the start of a long and unselfish service to the Kapiti Woodworkers Guild.

He did a great job as secretary and (before computers) laboriously hand wrote all the minutes of the meetings before circulating them to committee members.

At the time the club started he was a member of the Wellington Club, as were some other members, and these experienced turners were a wonderful source of knowledge and encouragement to those of us who were starting down the road of woodturning.

During all the years that Frank has been a member he has never stinted in his efforts to advance the club and his position as Almoner has kept us in the picture regarding the health of others who were ailing.

His turning was an example of care and quality, and even in his latter years his standards never slipped.

He was a peer among peers. He was one of Nature's gentlemen. To me he was a friend and mentor. I will miss him. I will miss his friendly smile, his patient ear, his advice and encouragement that is no more. But, his memory lives on, and those that knew him as a friend will miss him dearly.

Memories from Brian Arthurs

Fish & Chip night

The September meeting will be the annual *Fish & Chip night*, followed by entertainment to be announced.

If you intend to come, then please tell John Debney, at the August meeting, or phone, or e-mail him at woodies@kwwg.org.nz The cost is paid by the Guild. Bring your own refreshments.

The invitation is extended to spouses, partners, friends.

You must choose between:

Two pieces of fish with chips, or Two pieces of fish with potato fritter.

Home Groups

The Guild currently has three special-interest groups meeting at members' home workshops:

Frank Torrance Group: Meets first Thursday of the month. Contact: Brian Arthurs, 06 364 6280.

Ratanui Group: Contact: Lewis Morrison, 04 293 8443.

Village Group: Meets first and third Tuesday mornings 10am. Contact: Brian Arthurs, 06 364 6280.

If you would like to join one of these groups then check with the contact given above.

If you would like to start up a new group then gather up your prospective members and consult with a committee member about requirements.

For the Frank Torrance Group Thursday 7th August was a rare occasion where the Group actually got down and dirty and spent the day turning bowls for the Cancer Bowl project.

The generosity of Dave and Olwen Rohde who provided the workshop and two lathes ,plus sundry use of equipment, wood for blanks and also the generosity of Phil Quinn (1 lathe,), and John Morley (1 lathe) we had four lathes on the go.

Olwen fed us morning and afternoon tea, as well as heating our "bring something for lunch" lunch, that was enjoyed by all.

Of the nine in the group, seven found the day free to participate, plus one ring-in, namely John Procter, making a total of eight. Not a bad tally for a windy and unsettled day.

Some used the time to reduce wood to bowl blanks, and others to prepare blanks for screw chucking. Four on the lathes, taking turns, whilst I ran around like a chicken with its head chopped off.

A good day, everyone enjoyed themselves, we had blanks to spare, and I'll know the total number of bowls next Tuesday when counted at our club monthly meeting. Should be between 16-20.

Good show. Brian

Jim Lowe's talk on resins.

Jim has kindly provided an excellent article covering the material of his talk at the July meeting. I have sent this as an attachment with a separate e-mail. Many thanks to Jim.

Central Hawke's Bay Festival, 4-7 September 2014, 10am-4pm.

Art Exhibitions, Home and Garden Displays, Wine Tasting and Sales, Cafes. Over 100 stalls including gourmet foods, statuary, oriental rugs, fashion and much more. Entry \$7.50 per adult, children free. Held at the Pukeora Estate, Pukeora Scenic Road, Waipukurau. For more information contact Caroline Innes on 06 858 9428.

The Toolshed - Special Offers

from the Manawatu Toolshed and passed on to us from the Manawatu Woodworkers Guild.

The Toolshed runs a series of special offers that are sent by email, and they come out once a week under the heading *Weekly Ripper deals*.

The last couple have included some great deals on clamps, and we have sold great volumes but I have noticed we didn't see many from the [Manawatu] Guild looking at these offers. I have realised that although you receive our goodmates club card discounts as being guild members, many of you are not

signed up to our clubcard database so I have made a woodworkers group on my email and to this I can forward any special deals we receive that could possibly be of interest to you.

Of course if any members want to sign up for the regular weekly ripper email, I can do that also.

You can take names and emails at your next meeting or you can forward this email to anyone you think might be interested and they can reply to me directly.

What prompted this was I received a limited time/stock clearance offer from Dremel for a tool I use a lot, but they have to be purchased in lots of 8, so if you can get 8 people interested or if people want to email me and say if we get to 8 they will have one, that's works as well.

Manawatu Toolshed - contact Lesley Salmons Office Manager
62 Russell Street, Palmerston North. Ph 3567766, Fax .3567744
Mon-Fri 7.30-5.00 / Sat 8.00- 12.00

Manawatu Tools - Power Tool & Machinery Repairs -contact Kevin Salmons or Ross Jennings

Manawatu Tools - Commercial Coffee Machine Repairs - contact Kevin Salmons or Ross Jennings

Online Store - www.thetoolshed.co.nz (shop online, pick up in store - freight free)

DREMEL - cordless STYLUS tool with 100pce accessory set (accessories fit standard Dremel tools) \$130 incl gst (usually sell for \$149.90 without accessory kit which retails for \$55)

The Dremel Stylus is a unique tool for people who are passionate about hands-on projects. This ergonomic tool is perfect for applications around the home such as finishing, intricate sanding, polishing, cleaning, engraving and much more.

- Pistol grip design for outstanding balance, performance and precision control
- Variable speed 5,000 - 25,000 RPM for superior performance and control
- Patented nose tip control - on/off at front of tool for one handed operation



A Review from the Internet

A good customizer needs good tools and with the dizzying array of products out there you could end up spending a lot of money before you actually find one that suits your tastes. Today I'm reviewing my new best friend, the Dremel Stylus Model 1100. You can buy a Dremel Stylus on Amazon for an excellent price and the Dremel Keyless Chuck so you don't have to mess with the inner collets that hold the bits as the keyless chuck tightens down on any size bit.

A Dremel (or any high speed rotary tool) can be the most useful tool in your customizing toolbox and oftentimes a necessity to do certain jobs like hollowing out sockets and carving plastic. Many of you already own a corded Dremel or the cordless Mini-Mite that I use to use. Let me get this out of the way first, the Dremel Stylus is not a groundbreaking end-all Dremel tool that everyone has to own. If you have a Dremel of any sort, they all work pretty decently for customizing. The Dremel Stylus is simply an advancement of the standard rotary tool that was designed more towards precision than brute force.

Balance

The first thing you're going to wonder is what you're doing with Spock's phaser sitting in front of you. After the initial shock passes, you'll find that the biggest thing the Dremel Stylus has going for it is the balanced design. The rechargeable Lithium-ion batteries are now in a hand-grip that extends down from the main shaft and the motor is much closer to the center of the machine. Previous models tired out your hand and could become unwieldy very quickly because of all the weight in the back, especially the corded kind. With the Stylus, you can balance it on the edge of your hand!

Control

Not only does the grip beneath the Dremel Stylus balance out the weight, it allows you to rest the tool while using it for precise control. Normally you'd have to rest your pinky on the table or set your wrist on something with a regular rotary tool. Here you can rock the Stylus around on the grip for great stability and comfort while tooling away at something. The instruction manual shows different ways to hold the tool, depending on what you're cutting as well. You don't get the dreaded 'skip' very often either, because you're not free-holding the tool, it's usually resting on the grip.

Comfort

The streamlined design of the grip and soft rubber grips make the Stylus definitely the most comfortable tool I've ever used. It's for a righty or a lefty too. You hold the Stylus as you would a pencil and your fingers won't get tired from gripping the front to hold it steady.

Speed and Power

Probably the coolest feature for me was, when I first started this baby up, the actual start-up. It doesn't instantly jump to full speed, but instead 'powers up' over the period of about two to four seconds depending on what speed you have it set to. This sucker sounds like you're powering up some super-space-cannon, and if you have it set to speed 10, can be quite surprising the first time! You must let the Stylus power up to the set speed before using it or it'll stall out. However once it gets going it's like a normal Dremel. The Stylus can't be activated by accident either like earlier models, you have to hold the on-button down for one second to get it to start up, and tapping it won't do anything. It stops right away however with a tap of the button.

The speed dial is located on the back of the model and has a 1 to 10 scale, 10 of course being the maximum. The RPMs are listed at 5,000 to 25,000. This means at maximum, it spins really, really, really fast. Wear eye protection! The manual says wire brush wheels shouldn't be used past speed 4. I tested this so you don't have to, it's true. The moment you touch the wire bristles to something while this is spinning at speed 10, the bristles break off and actually imbed themselves in whatever is close by, like tiny-death-needles that fly at mach 3. Always, always use eye protection with cutting, sanding, or brushing attachments! Hell, use eye protection no matter what you're doing really.

Now about the Stylus' power. This is not a cut-through-plywood, carve granite, and saw through screwdrivers type of machine like the corded ones. It's more powerful than its Mini-mite cousin but is still a precision tool. The power of the tool is actually controlled by the speed and the more speed you crank up, the less likely it is to stall out.

Speaking of stalling, the Stylus has stall protection. If the tool jams in something it will shut off automatically instead of trying to whip it around on the tip. I haven't broken a bit yet and this is a very useful feature when drilling through thicker, soft plastic.

Battery Power

Dremel vaunts the 7.2-volt Lithium-Ion battery as one of the Stylus' big selling points. They claim it holds a charge for two years if you let it sit. It can also be left on the charger and charged at any time without needing to drain the battery. It has a three-hour charge time from a completely drained battery. So far it's lived up to the hype for me and I've used it for three days straight without it showing signs of battery drain. The charger is so easy to use though, you just place the Stylus on top and that's it. Just put it back on the charger when you're done and you'll never run out of go-go-juice.

Modular Use

The Stylus accepts all older Dremel collets (the little gripping collars inside the head that hold your bits) and your basic 1/8th bit shaft and smaller that are commonly used in Dremel tools. It does not however accept any of the head attachments like the router-stand, or that long flexible shaft. The Stylus isn't for cutting through ceramic tile and it pretty much negates the need for that that flexible tube shaft because of it's versatile handling.

Tools And How To Use Them (Nicked, without permission, from the Manawatu newsletter)

CIRCULAR SAW: A portable cutting tool used to make boards too short.

BELT SANDER: An electric sanding tool commonly used to convert minor touch-up jobs into major refinishing jobs.

WIRE WHEEL: Cleans paint off bolts and then throws them somewhere under the workbench with the speed of light. Also removes fingerprints and hard-earned calluses from fingers in about the time it takes you to say, 'Oh shit'.

DRILL PRESS: A tall upright machine useful for suddenly snatching flat metal bar stock out of your hands so that it smacks you in the chest and flings your beer across the room, denting the freshly-painted project which you had carefully set in the corner where nothing could get to it.

MULTI-GRIPS: Used to round off bolt heads. Sometimes used in the creation of blood-blisters.

HACKSAW: One of a family of cutting tools built on the Ouija board principle... It transforms human energy into a crooked, unpredictable motion, and the more you attempt to influence its course, the more dismal your future becomes.



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Vaughn Richmond
Perth, WA



Joey Richardson, Lincolnshire, UK
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WOODTURNING NEW ZEALAND INTERNATIONAL SYMPOSIUM

2 to 5 October 2014 at
Wesley College, Paerata

More on www.sawg.org.nz



Theo Haralampou
Brisbane, QLD
www.woodturner.com.au



Phil Irons
Warwickshire, UK
www.philirons.com



Mike Gibson, Georgia, USA
www.michaelandcynthiagibson.com



Shane Hewitt, Whangarei
www.kauriart.com



Bruce Wood, Auckland



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www.wildwoodgallery.co.nz



Neville and Emma Walker
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Richard Raffan, Canberra, ACT
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David Nittmann
Colorado, USA
www.davidnittmann.com



Ken Wraight, Melbourne, VIC

There will be trade stalls selling all the woodturning tools you need, an instant gallery, competitions, raffles, evening entertainment, and endless tea and coffee.

For further information go to South Auckland Woodturners Guild website www.sawg.org.nz or contact Dick Veitch, 09 298 5775 or dveitch@kiwilink.net.nz